

Here are a list of the contents,

Chasing Dovetails,

this is my lecture notes, it covers everything I did in the lecture, is printed in beautiful full colour formate throughout, profusely illustrated, and ALL magic you are capable of doing. The whole lecture was designed with the audience in mind. It is all from my working repertoire, and it is all within the reach of the average person. I only put one or two things that will stretch your fingers a bit and there are MANY. Each booklet is a proper 8.5 by 11, and is saddle stitched. These are NOT Kinkos printed, stapled in the corner. They are a big proper book.

CTRL,

This set of notes has 4 wonderful controls! We always see people write control a card at the top by your favorite method. So I thought I would put together my favorite methods. The tabled riffle shuffle control is dead easy and wonderfully deceptive. There is also a wonderful variation on the Steve Bedwell Toss Control, that has baffled some VERY well versed magicians. They actually see the card slowly and gently get thumbed off the top of the deck and into the dribble. No bottom deals or second deals here.

50 Faces North

This is my infamous solution to Stewart James' legendary problem, 51 Faces North, a branch off of Paul Curry's Open Prediction. If you know the effect, you know how hard it is to find a good solution to this. This is one of the few solutions that satisfies nearly ALL of Stewart's initial restrictions AND IS DEAD EASY.

Almost every magician that bought told me to stop selling it. "It's too good Shane!"

There is a gaff involved in this trick that I make by hand and to an extremely high and exacting standard. This comes with a lifetime warranty. If it ever wears out just send it to me and I will send you a new one. FOR LIFE.

The Visible Deck

A card is visibly thought of as you riffle the deck. You snap your fingers and spread the deck to show their thought of card is face up. No sleight of hand or funny actions and NO duplicates. You then turn the card face down and ask them to think of another card. They name it outloud. You point to a prediction that has been in plain view the entire time and ask them to look inside. Sure enough, the card they are thinking of was predicted before the trick even started! Great trick, and really clever method. One BIG online company saw me do this and offered to buy it on the spot... I turned them down.

There is a gaff involved in this trick too that I make by hand and to an extremely high and exacting standard. This also comes with a lifetime warranty.

A Trick For Chuck

This is the only set of notes in my lecture that I don't demonstrate or talk about. It's one of those "You will have to trust me on this one" sort of booklets. I will give a rough idea though. This is a wonderful way to have a spectator shuffle the cards, select a card, return the card to the deck, shuffle the cards again, and again, and STILL you are able to find the card. This can be done with

any deck, anywhere, anytime. No Gaffs or marking tools or anything like that. Just a wonderful combination of principles.